



**Diocesi di Ragusa
Ufficio per la Cultura**

SPONSORSHIP



**"INTERNATIONAL ARCHITECTURAL DESIGN WORKSHOP"
June 16 - 21, 2014 Ragusa
" A BRIDGE BETWEEN CULTURES : FROM THE POLIS TO THE CIVITAS "
Time, Space and Light : Art, Architecture and Theology
weaving together in a post-modern multicultural world**

ORGANISING COMMITTEE

- ARCH FOUNDATION RAGUSA
- RAGUSA ARCHITECTS ASSOCIATION
- CULTURAL OFFICE - RAGUSA DIOCESE
- RAGUSA CITY
- CULTURAL DEPARTMENT
- URBAN AND HISTORICAL CENTRE DEPARTMENT
- RAGUSA ARCHITECTURAL HERITAGE DEPARTMENT

SPONSORSHIP

- CNAPPC CONSIGLIO NAZIONALE DEGLI ARCHITETTI PIANIFICATORI PAESAGGISTI E CONSERVATORI
- CONSULTA REGIONALE DEGLI ORDINI DEGLI ARCHITETTI P.P.C. DI SICILIA

INVOLVED UNIVERSITIES

SPAIN

- UNIVERSIDAD POLITECNICA DE MADRID ETSAM Escuela Tecnica Superior de Arquitectura

FRANCE

- UNIVERSITE' PARIS-SORBONNE

ALGERIA

EPAU UNIVERSITY OF ALGERI

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SWITZERLAND

MENDRISIO ACADEMY

SWEDEN

KTH UNIVERSITY OF STOCKHOLM

ITALY

UNIVERSITA' DI PALERMO Architecture Department

POLITECNICO DI MILANO Architecture Department

UNIVERSITA' DI CATANIA SDS Architecture Department Siracusa

WORKSHOP DIRECTORS

-Arch. Gaetano Manganello, President ARCH Foundation Ragusa

-Prof. Biagio Aprile, Chair of "Cattedra Dialogo Tra Le Culture", Culture Office - Ragusa Diocese

SCIENTIFIC COMMITTEE

- Prof. Arch. Luis Moya ETSAM Madrid

- Prof. Arch. Graziella Trovato ETSAM Madrid

- Prof. Arch. Patrizia Ingallina Sorbonne Paris

- Prof. Arch. Giuseppe Guerrera Università di Palermo

- Prof. Ing. Mariagrazia Leonardi , Phd in Progetto e recupero urbano presso l'Università di Catania

- Prof. Arch. Marco Scarpinato ENAU de Tunis Université de Carthage

- A Professor of SDS di Architettura di Siracusa Università di Catania

- A Professor of KTH University Of Stockholm

- A Professor of Politecnico di Milano

- A Professor of Mendrisio Academy

- A Professor of Ecole Polytechnique Architecture e Urbanisme EPAU Algeri

WORKSHOP PLAN AND ORGANIZATION

- Ragusa ARCH Foundation, members of the Foundation Council: Architects Laura Baragiola, Vittorio Battaglia, Cristiana Cannistrà, Anna Fidelio, Antonio Giummarra, Pinella Guastella, Piero Maltese, Viviana Pitrolo.

-Arch. Antonio Buscema, Supervisor Diocesan Worship Building Office - Ragusa

-Dott. Giuseppe Di Mauro, Chair of "Cattedra Dialogo Tra Le Culture" and Cultural Office - Ragusa Diocese

-Dott.ssa Salvina Fiorilla, Department Architectural Heritage Ragusa and Cultural Office - Ragusa Diocese

-Arch. Giovanni Ingallinera, Architects Association Ragusa and Cultural Office - Ragusa Diocese

WORKSHOP TOPICS

The project concerns an architectural project about the rehabilitation of several areas in the historical centre of Ragusa in order to create crossfire and social places. This project includes a series of conference on topics related to theology, art history and architecture.

The Architectural Design Workshop will take place from the 16th to the 21th June 2014. The working groups of students from involved universities will be followed by a tutor who will develop the proposed project jointly with the students.

At the end of the Workshop's days there will be a presentation of the works and a ceremony to award the most interesting project evaluated by a jury made up of experts in the workshop topics.

OBJECTIVES

The workshop aims to:

-The analysis and design of the urban fabric in the historical centre of Ragusa, in order to achieve an urban renewal and social regeneration of some areas.

-The sharing of analysis and proposals with the inhabitants in order to achieve a better living in San Giovanni District.

-The development of construction ideas and design solutions in order to redefine some areas in Ragusa.

- A cultural exchange between different schools of architecture, different professionals and cultures.

TARGET AUDIENCE AND PURPOSES

The international workshop turns to professionals, architects and students of the Architecture Department of University applying the initiative. The workshop will be organized into design groups , each with its own Tutor , composed by professionals and students, from different Universities rather articulated in order to represent components from countries , cities and different cultures.

It aims at defining a guide project at different scales which may be correlated with project of urban design and restoration. These aim at the rehabilitation of urban areas and buildings in the historical centre of Ragusa. This area needs new proposals for an immediate rehabilitation aimed at an identification of new revitalizing features and useful ones in order to achieve an overall revitalization of the local economy for the improvement of the urban quality.

WORKSHOP ORGANIZATION

The international workshop will be held in the week 16 - 21 June, 2014.

The workshop activities are organized into :

- Conferences and debates
- Design Laboratories - aided by professor and tutors
- Inspections in the project area

CERTIFICATE OF ATTENDANCE

At the end of the workshop an individual certificate of participation with credits will be released to the participants.

WORKSHOP PLACE

The activities of the international workshop will be held in Via Roma 109 Ragusa – Sicily (Italy).

REGISTRATION AND FEES

The international workshop is open to professionals, architects, engineers and students of BA degree, MA degree of the Faculty of Architecture and Engineering.

The workshop fee is € 300.00 (three hundred/00). It includes participation in the conferences , the design laboratories activities, educational materials and n° 7 nights in a hotel (from the night of Sunday 15th June to the night of Saturday 21th June).

The workshop fee is € 150 without hotel accommodation.

TERMS OF PAYMENT

The applicant must make a bank transfer of € 300.00 (three hundred/00) to :

Credito Siciliano , Via Archimede Ragusa. IBAN code IT3200301917001000005801352

Addressed to: Fondazione ARCH Reason for payment: Quota di iscrizione 1° Workshop internazionale Ragusa 16-21 Giugno 2014

RULES OF REGISTRATION AND APPLICATION DEADLINE

The applicant must send the application form (personal data, University, title) attached with a brief curriculum vitae in European format to the email address info@fondazionearch.it no later than **May 15th, 2014**.

After the confirmation of enrollment, which will be sent by mail to the address provided by the applicant, the payment must be made no later than **May 30th, 2014**. The applicant also must send a copy of the bank transfer to the email address info@fondazionearch.it (to the attention of the Workshop Administrative Office).

NUMBER OF PARTICIPANTS

The workshop will be attended by a maximum number of 80 people, including students and professionals.

TEACHERS

The conferences , communications and design seminars will be hold by Professors of the involved Universities and high qualified experts.

OFFICIAL LANGUAGE

The official languages are Italian and English.

CONTACTS

Mail : [_info@fondazionearch.it](mailto:info@fondazionearch.it)

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