





Diocesi di Ragusa
Ufficio per la Cultura

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# "INTERNATIONAL ARCHITECTURAL DESIGN WORKSHOP"

16 - 21 June, 2014

" A BRIDGE BETWEEN CULTURES : FROM THE POLIS TO THE CIVITAS "

Time, Space and Light: Art, Architecture and Theology weaving together in a post-modern multicultural world

# **ORGANISING COMMITTEE**

- ARCH FOUNDATION RAGUSA
- RAGUSA ARCHITECTS ASSOCIATION
- CULTURAL OFFICE RAGUSA DIOCESE
- RAGUSA CITY
- CULTURAL DEPARTMENT
- -URBAN AND HISTORICAL CENTRE DEPARTMENT
- RAGUSA ARCHITECTURAL HERITAGE DEPARTMENT

# **SPONSORSHIP**

- -CNAPPC CONSIGLIO NAZIONALE DEGLI ARCHITETTI PIANIFICATORI PAESAGGISTI E CONSERVATORI
- -CONSULTA REGIONALE DEGLI ORDINI DEGLI ARCHITETTI P.P.C. DI SICILIA

### **INVOLVED UNIVERSITIES**

#### **SPAIN**

-UNIVERSIDAD POLITECNICA DE MADRID ETSAM Escuela Tecnica Superior de Arquitectura

### **FRANCE**

UNIVERSITE' PARIS-SORBONNE

# **ALGERIA**

**EPAU UNIVERSITY OF ALGERI** 

### **TUNISIA**

ENAU DE TUNIS UNIVERSITE' DE CARTHAGE

### **SWITZERLAND**

MENDRISIO ACADEMY

# **SWEDEN**

KTH UNIVERSITY OF STOCKHOLM

### <u>ITALY</u>

UNIVERSITA' DI PALERMO Architecture Department

POLITECNICO DI MILANO Architecture Department

UNIVERSITA' DI CATANIA SDS Architecture Department Siracusa

### **WORKSHOP DIRECTORS**

- -Arch. Gaetano Manganello, President ARCH Foundation Ragusa
- -Prof. Biagio Aprile, Chair of "Cattedra Dialogo Tra Le Culture", Culture Office Ragusa Diocese

# **SCIENTIFIC COMMITTEE**

- Prof. Arch. Luis Moya ETSAM Madrid
- Prof. Arch. Graziella Trovato ETSAM Madrid
- Prof. Arch. Patrizia Ingallina Sorbonne Paris
- Prof. Arch. Giuseppe Guerrera Università di Palermo
- Prof. Ing. Mariagrazia Leonardi , Phd in Progetto e recupero urbano presso l'Università di Catania
- Prof. Arch. Marco Scarpinato ENAU de Tunis Universitè de Carthage
- A Professor of SDS di Architettura di Siracusa Università di Catania
- A Professor of KTH University Of Stockholm
- A Professor of Politecnico di Milano
- A Professor of Mendrisio Academy

- A Professor of Ecole Politecnique Architecture e Urbanisme EPAU Algeri

#### **WORKSHOP PLAN AND ORGANIZATION**

- Ragusa ARCH Foundation, members of the Foundation Council: Architects Laura Baragiola, Vittorio Battaglia, Cristiana Cannistrà, Anna Fidelio, Antonio Giummarra, Pinella Guastella, Piero Maltese, Viviana Pitrolo.
- -Arch. Antonio Buscema, Supervisor Diocesan Worship Building Office Ragusa
- -Dott. Giuseppe Di Mauro, Chair of "Cattedra Dialogo Tra Le Culture" and Cultural Office Ragusa Diocese
- -Dott.ssa Salvina Fiorilla, Department Architectural Heritage Ragusa and Cultural Office Ragusa Diocese
- -Arch. Giovanni Ingallinera, Architects Association Ragusa and Cultural Office Ragusa Diocese

ARCH Foundation, Ragusa Architects Association, the Culture Office-Diocese of Ragusa promote cultural activities, through architecture, to develop proposals about the restoration and the enhancement of historical contexts in our cities, focusing on the issue of coexistence in the city.

This need leads to the proposal of an international architectural design workshop, involving some of the most prestigious Italian and European Universities .

The project concerns an architectural project about the rehabilitation-development of several areas in the historical center of Ragusa, in order to create crossfire and social places.

This project also includes a series of conference on topics related to theology, art history and architecture.

The Architectural Design Workshop will take place from the 16th to the 21th June 2014. The working groups of students from various universities involved will be followed by a tutor who will develop the proposed project jointly with the students. At the end of the working days of the workshop, there will be a presentation of the results and an award ceremony for the most interesting project evaluated by a jury made up of experts in the topics of the workshop.

### IDENTIFICATION OF THE PROJECT' SITES

The area of intervention, which should be redeveloped, is around the spaces that run along the Roma Street (in the historical centre of Ragusa):

- 1. "Rotonda Maria Occhipinti" in Roma Street.
- 2. "Palazzo vescovile", Roma Street, 109 Ragusa. It is a noble building.
- 3. "Piazza S. Giovanni" and "Palazzo INA"
- 4. Urban block "Teatro della Concordia"
- 5. "Ponte Nuovo" and "Piazza Libertà"
- 6. "Carmine Putie" district.

In these areas, within the historical center, will be carry out a rehabilitation in order to create "Intercultural" spaces.